

CLAUDIA SINIGAGLIA

PORTFOLIO

Claudia Sinigaglia (b. 1985, Italy) is a visual artist and photographer whose practice combines visual experimentation with conceptual research, exploring memory, perception, and imagination in their individual and collective dimensions.

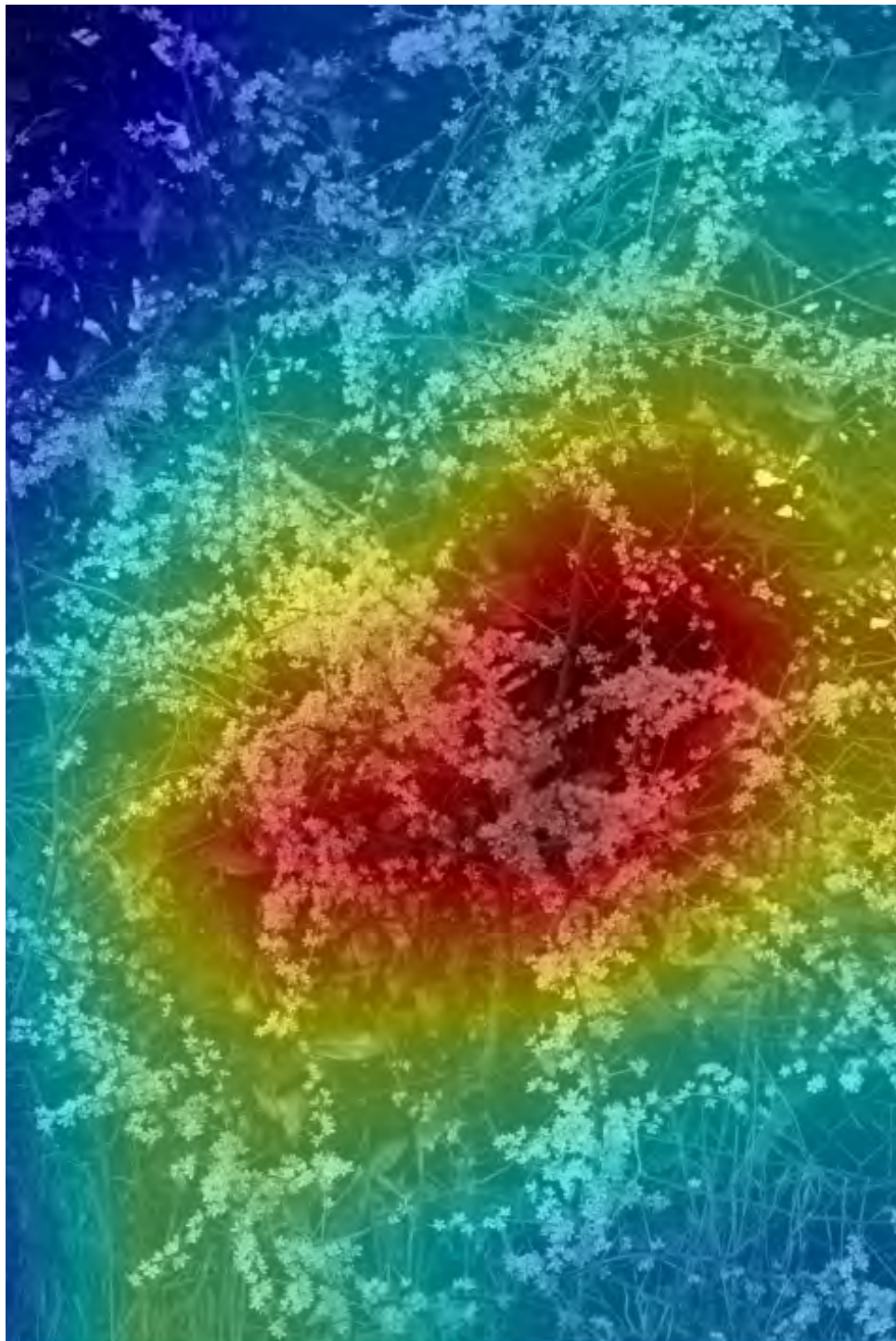
Her work has been exhibited in international institutions and galleries, including MUFOCO – Museo di Fotografia Contemporanea (now MUNAF – National Museum of Photography), Milan (2025); MEET Digital Culture Center, Milan (2025); Triennale Milano (2021); Galeria Sztuki Wozownia, Toruń (2019); Culture Hall, Matsudo (2019); Fabbrica del Vapore, Milan (2024, 2018); and Pushkinskaya 10 Art Center, St. Petersburg (2018).

She has taken part in several residency programs, among them an artist exchange at **Bayt AlMamzar in Dubai (United Arab Emirates, 2023)**, supported by **Viafarini and the Italian Cultural Institute of Abu Dhabi**; the Paradise A.I.R. program in Matsudo (Japan, 2019); and St. Petersburg Art Residency (Russia, 2018). In 2021, her work was selected for REFOCUS, a project promoted by the Italian Ministry of Culture (MiBACT), in collaboration with MUFOCO *Museo di Fotografia Contemporanea* and Triennale Milano.

Claudia Sinigaglia (nata nel 1985, Italia) è un'artista visiva e fotografa la cui pratica combina sperimentazione visiva e ricerca concettuale, esplorando la memoria, la percezione e l'immaginazione nelle loro dimensioni individuali e collettive.

Il suo lavoro è stato esposto in istituzioni e gallerie internazionali, tra cui MUFOCO – Museo di Fotografia Contemporanea (oggi MUNAF – Museo Nazionale di Fotografia) Milano (2025); MEET Digital Culture Center, Milano (2025); Triennale Milano (2021); Galeria Sztuki Wozownia, Toruń (2019); Culture Hall, Matsudo (2019); Fabbrica del Vapore, Milano (2024, 2018); e Pushkinskaya 10 Art Center, San Pietroburgo (2018).

*Ha inoltre partecipato a diversi programmi di residenza, tra cui l'artist exchange presso **Bayt AlMamzar a Dubai (Emirati Arabi Uniti, 2023)**, sostenuto da **Viafarini e dall'Istituto Italiano di Cultura di Abu Dhabi**; il programma **Paradise A.I.R.** a Matsudo (Giappone, 2019); e la **St. Petersburg Art Residency (Russia, 2018)**. Nel 2021 il suo lavoro è stato selezionato per **REFOCUS**, un progetto promosso dal Ministero della Cultura italiano (MiBACT), da MUFOCO *Museo di Fotografia Contemporanea* e da Triennale Milano.*



HYPER-LANDSCAPES

Photography series

With the growing diffusion of artificial intelligence across different fields, our perception of reality is increasingly mediated by algorithmic systems. Machine vision now sees, categorizes, and interprets the world alongside the human gaze, contributing to the formation of a collective imagination and reshaping our relationship with what we define as reality.

This work originates from a series of photographs of natural landscapes, later analyzed by a convolutional neural network trained for image classification. Through a technique known as Grad-CAM, I then observed the categorization process carried out by the system. This method makes it possible to highlight, through an attention mapping, the areas of the image on which the neural network focuses during the recognition process of a subject.

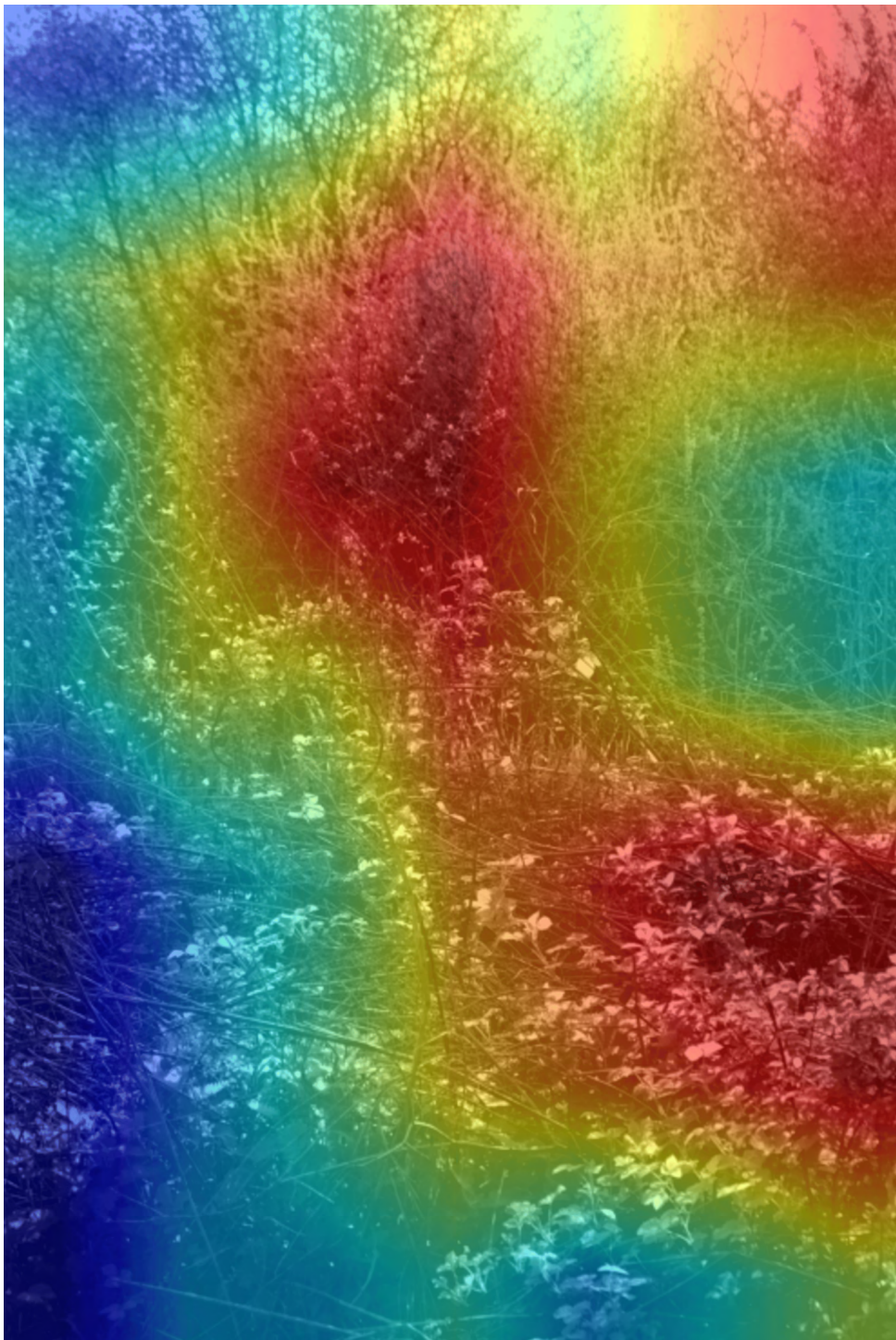
The final images combine my photographs with these chromatic activation maps, generating layered visuals in which human gaze and machine vision overlap and intertwine. The landscape, traditionally associated with a contemplative and subjective experience, is here reinterpreted through the mechanisms of a non-human perception, opening a reflection on how contemporary technologies are transforming the way we observe, interpret, and construct the world.

[view more >](#)

Project exhibited as part of The Archive of the Future, within The New Atlas of Digital Art 2025, MEET Digital Culture Center, Milan (IT).

Hyper-landscape #1, 2025

Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm



HYPER-LANDSCAPES

Serie di fotografie

Con la crescente diffusione dell'intelligenza artificiale nei vari ambiti, la nostra percezione del reale viene sempre più spesso mediata da sistemi algoritmici. La visione artificiale ormai vede, cataloga e interpreta il mondo accanto allo sguardo umano, contribuendo a modellare l'immaginario collettivo e il nostro rapporto con ciò che definiamo realtà.

Questo lavoro nasce da una serie di fotografie di paesaggi naturali successivamente analizzate da una rete neurale convoluzionale addestrata alla classificazione delle immagini. Attraverso una tecnica chiamata Grad-CAM ho poi osservato il processo di catalogazione compiuto dal sistema. Questa tecnica permette infatti di evidenziare, mediante una mappatura dell'attenzione, le aree dell'immagine su cui la rete neurale si concentra durante il processo di riconoscimento di un soggetto.

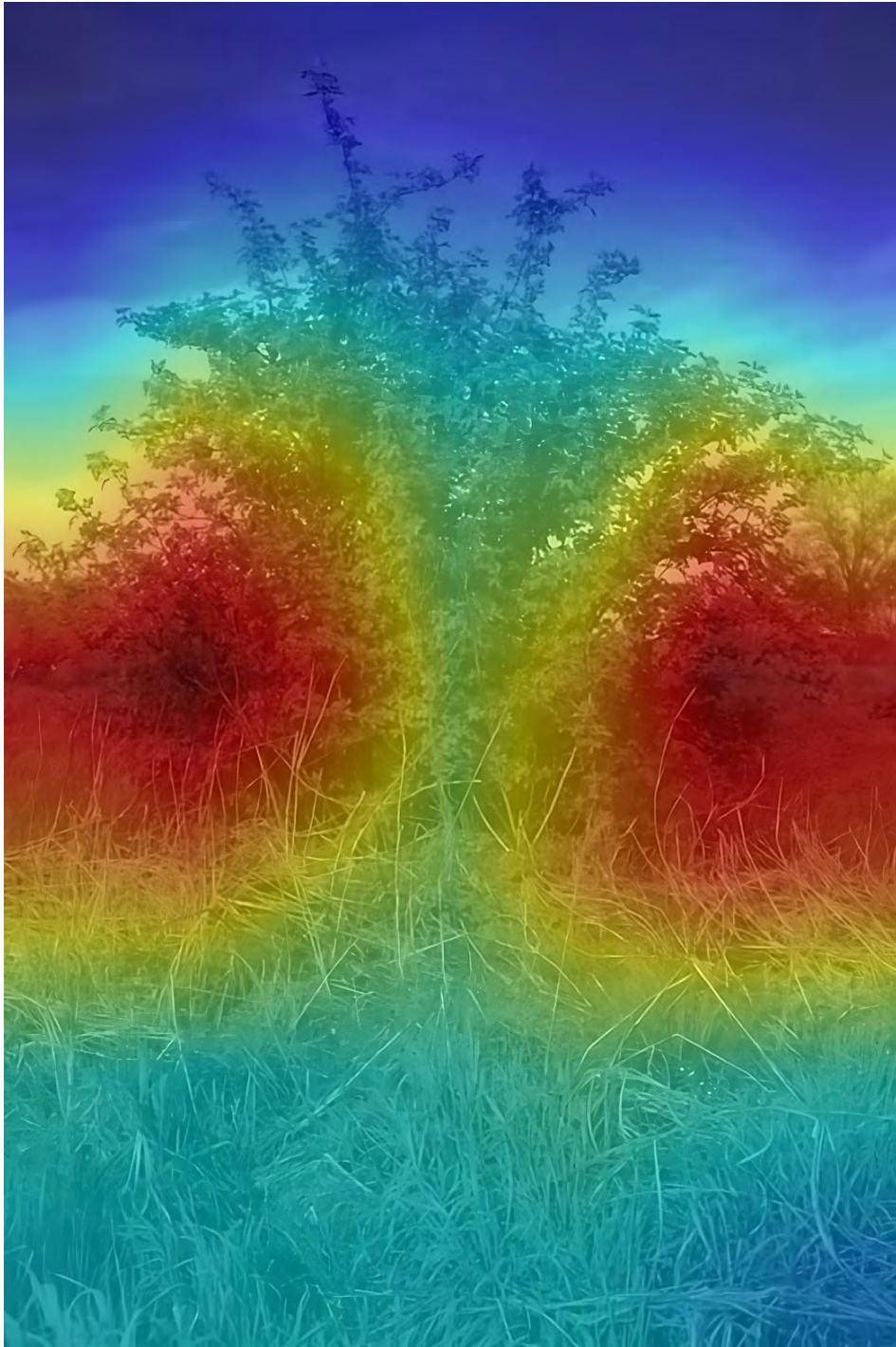
Le immagini finali combinano le mie fotografie con queste mappe di attivazione cromatiche, dando origine a immagini stratificate in cui sguardo umano e visione artificiale si sovrappongono e si intrecciano. Il paesaggio, tradizionalmente associato a un'esperienza contemplativa e soggettiva, viene qui riletto attraverso i meccanismi di una percezione non umana, aprendo una riflessione su come le tecnologie contemporanee trasformino il nostro modo di osservare, interpretare e costruire il mondo.

[view more >](#)

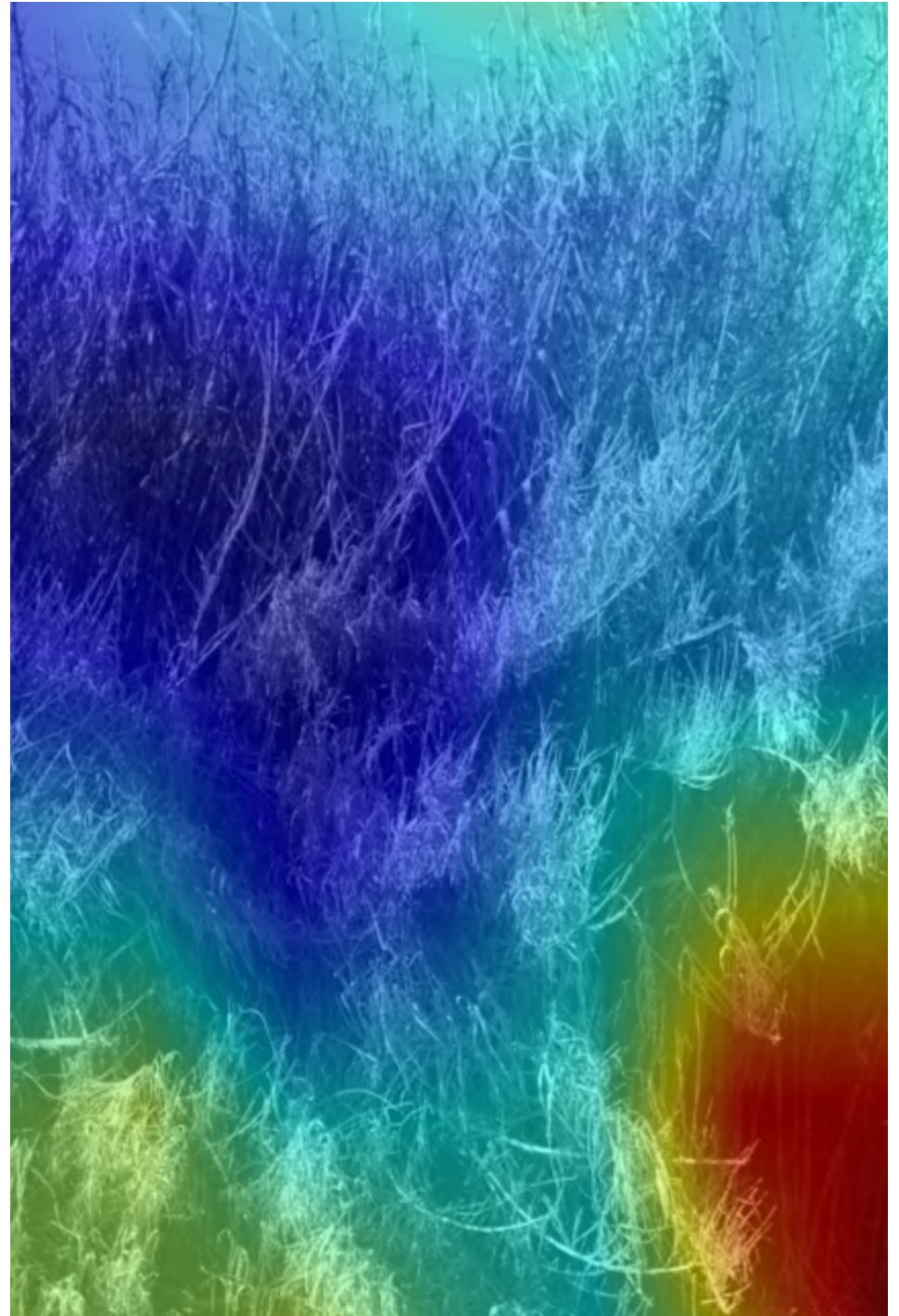
Progetto esposto nell'ambito di The Archive of the Future, all'interno di The New Atlas of Digital Art 2025, MEET Digital Culture Center, Milano (IT).

Hyper-landscape #2, 2025

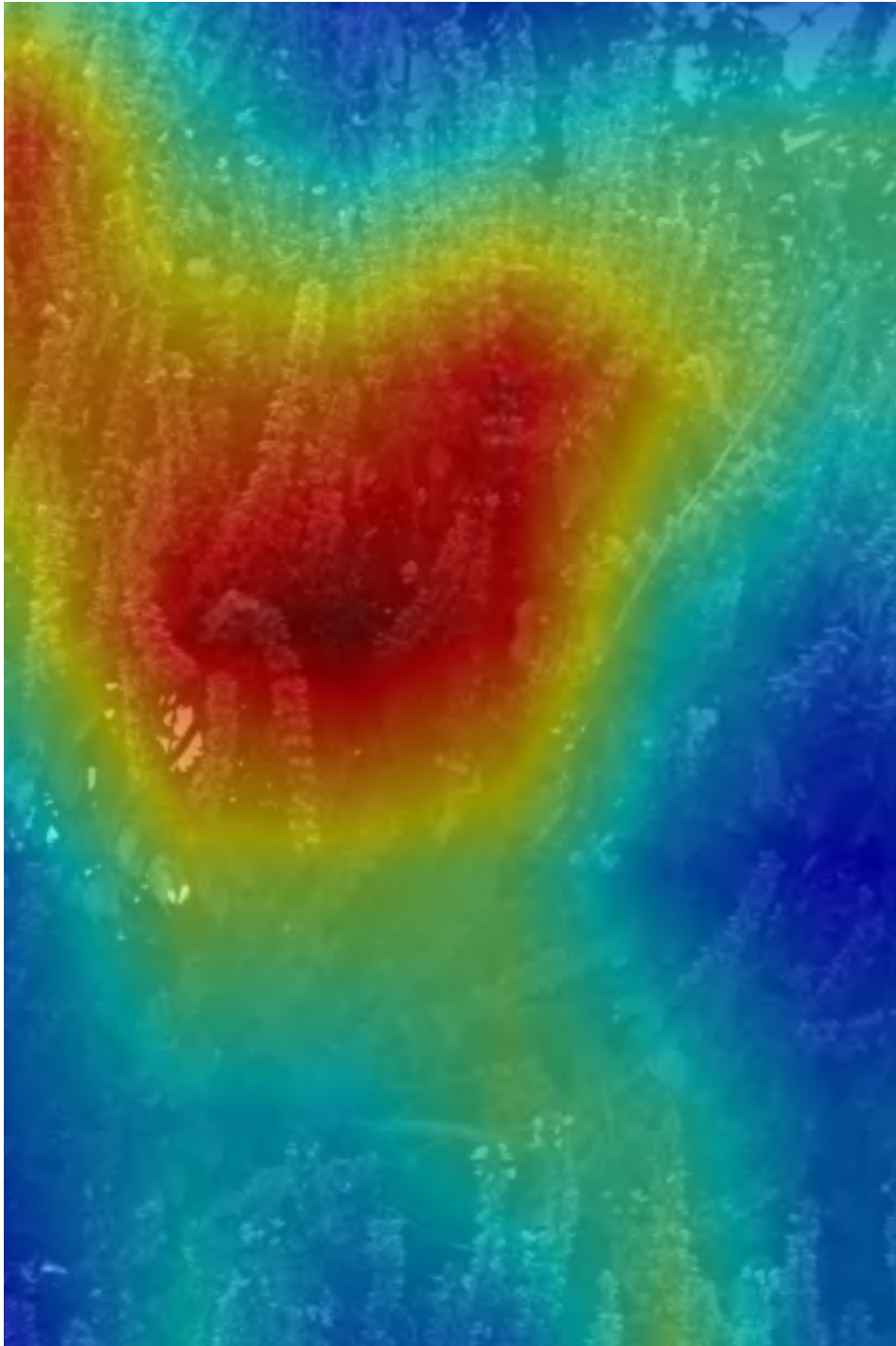
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



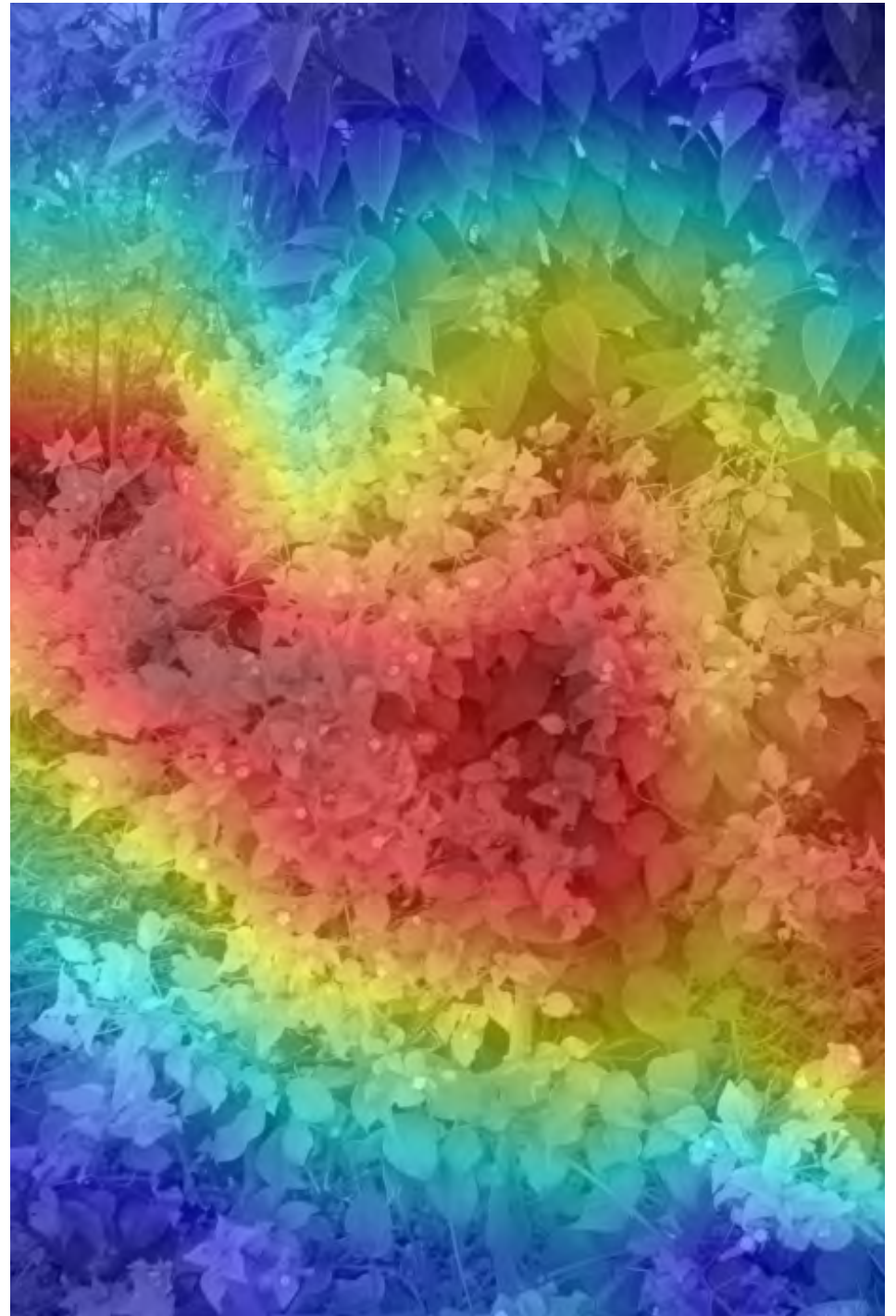
Hyper-landscape #7, 2025
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



Hyper-landscape #8, 2025
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



Hyper-landscape #12, 2025
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



Hyper-landscape #13, 2025
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



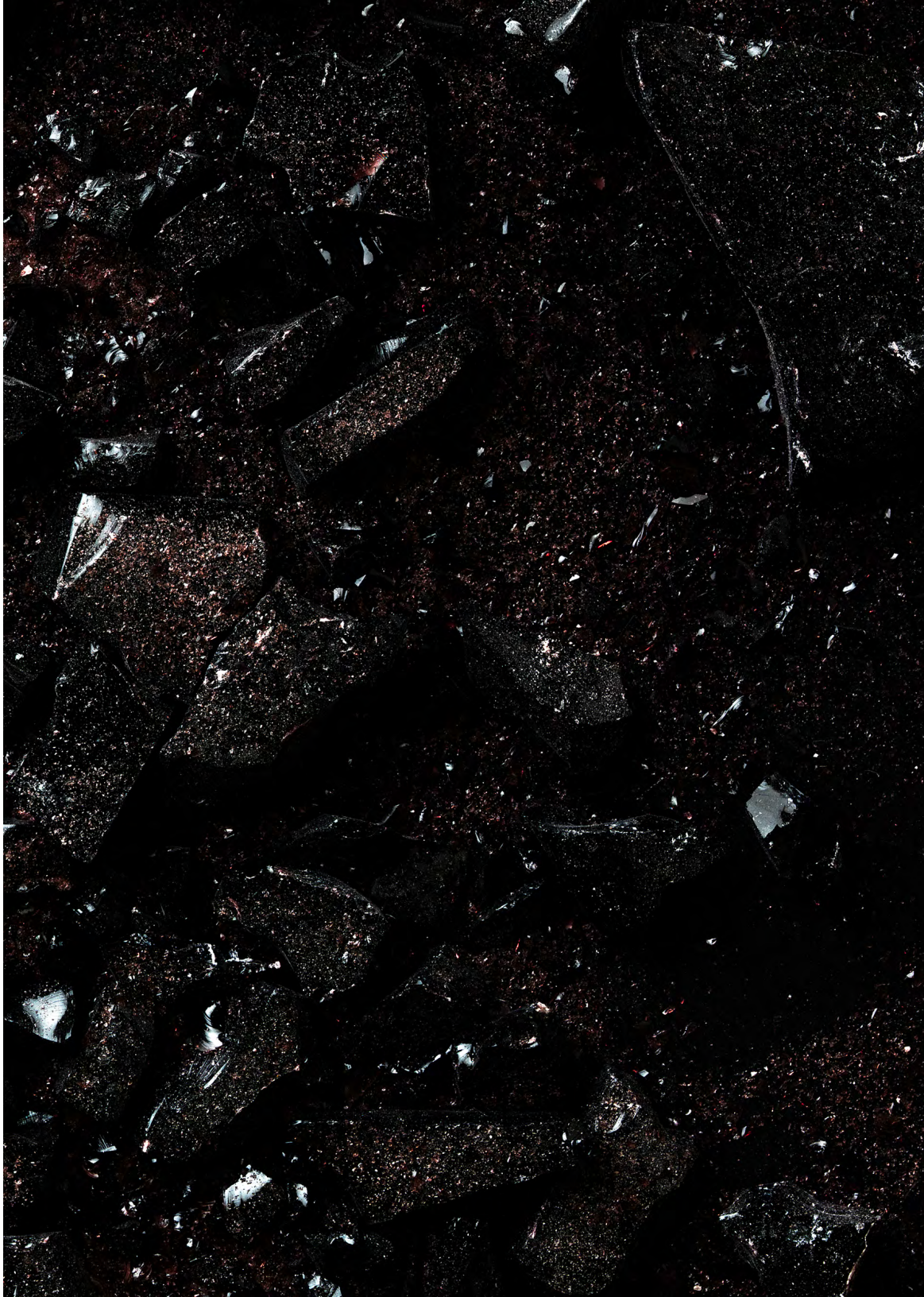
ATLAS COELESTIS, 2020
photography series

“Atlas Coelestis” recreates images of constellations drawn from star charts found in historical celestial atlases through a series of photographs of glass fragments. The resulting images offer a distorted interpretation of pulsing presences that mark a void, where the dark space is interrupted by luminous reflections.

[view more >](#)

Project created for Transposition III: Mind The Gap, online exhibition curated by Anastasia Patsey for Museum of Nonconformist Art, St. Petersburg, (RU).

Atlas Coelestis, (il Cigno), 2020
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



ATLAS COELESTIS, 2020

Serie di fotografie

“Atlas Coelestis” ricrea immagini di costellazioni tratte da mappe stellari illustrate in antichi atlanti celesti attraverso una serie di fotografie di frammenti di vetro.

Le immagini che ne derivano sono un'interpretazione alterata di presenze pulsanti che segnano un vuoto, in cui lo spazio oscuro è interrotto da riflessi luminosi.

[view more >](#)

Progetto realizzato per Transposition III: Mind The Gap, online exhibition a cura di Anastasia Patsey per Museum of Nonconformist Art, San Pietroburgo (RU).

Atlas Coelestis, (il Serpente), 2020

Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



Atlas Coelestis, (Orione), 2020
Inkjet print on Hahnemühle Photo Rag paper, 40x60 cm.



21 DAYS MONOCHROME SERIES

Photography series, 2021

Photographs selected as part of the MiBACT DGCC 2020 Refocus project, supported by MiBACT, MUFOCO Museum of Photography and Triennale Milano.

According to some theories in the psychological field, twenty-one days is the minimum amount of time needed to adjust to a change and create a habit. This project, developed during the Covid-19 outbreak in Milan, attempts to reflect on the adaptation processes by portraying elements that became central to our everyday life during the lockdown in Italy. The photos of this project show details of masks, gloves, and alcohol-based hand gels from a close-up photographic framing until they “disappear” into monochrome backgrounds.

The series of photographs, through a repetition of colors that return similar in the sequence of monochromes, aspires to investigate the nuances of psychological processes of adaptation and habit creation.

[view more >](#)

21 DAYS MONOCHROME SERIES

Serie di fotografie, 2021

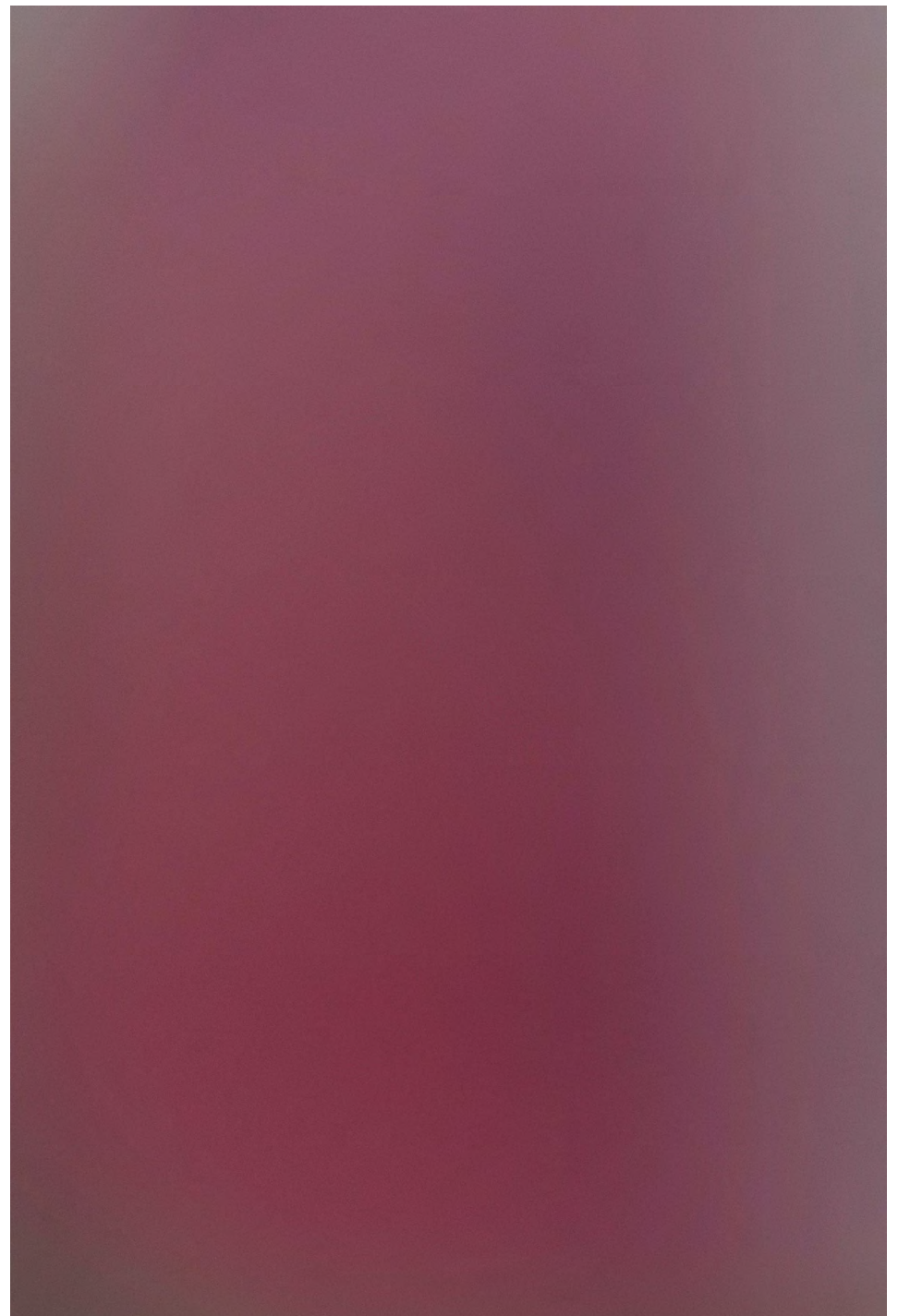
Alcune teorie in ambito psicologico sostengono che 21 giorni corrispondano alla quantità minima di tempo indispensabile per adattarsi a un cambiamento e iniziare a creare un'abitudine. “21 Days Monochrome Series” tenta di riflettere sul processo di adattamento ritraendo elementi che hanno acquisito un ruolo centrale nella quotidianità del post-lockdown. Le fotografie di questo progetto mostrano dettagli di mascherine, guanti, alcol e gel disinfettanti ravvicinati e ingranditi a tal punto da “scompare” in campiture monocrome. La serie di fotografie, attraverso un ripetersi di colori che ritornano simili nella sequenza di monocromi, ambisce a indagare le sfumature dei processi psicologici di adattamento e di creazione delle abitudini.

[view more >](#)

“Refocus. Archivio visivo della pandemia.”, installation view, Triennale Milano, Milan (IT), 2021.



21 Days Monochrome Series #1
Inkjet print on Hahnemühle Photo Rag paper, 50x70 cm



21 Days Monochrome Series #2
Inkjet print on Hahnemühle Photo Rag paper, 50x70 cm



21 Days Monochrome Series #3
Inkjet print on Hahnemühle Photo Rag paper, 50x70 cm



21 Days Monochrome Series #4
Inkjet print on Hahnemühle Photo Rag paper, 50x70 cm.



"Refocus. Archivio visivo della pandemia.", installation view, Triennale Milano, Milan (IT), 2021.



Untitled (Guggenheim), 2018, (Detail) pencil on paper, 42x30 cm.

UNTITLED

Series of drawings

Untitled consists of a series of drawings depicting scenes of collective life. This work is inspired by models used to study collective behavior and aggregation dynamics, and reflects on the possibility of observing general patterns of behavior and recurring dynamics that can also be represented through algorithms. Indeed, while it would be essentially impossible to predict the behavior of individuals (given the physical, emotional, cognitive and social variables that determine it), the movement of people within groups can be compared to that of particles in a fluid.

[view more >](#)

Untitled (Stadium), 2017,
pencil on paper,
42x30 cm.



UNTITLED

Serie di disegni

Untitled consiste in una serie di disegni che raffigurano scene della vita collettiva. Ispirato ai modelli utilizzati per studiare il comportamento collettivo e le dinamiche di aggregazione, questo lavoro esplora la possibilità di individuare schemi comportamentali generali e pattern ricorrenti, rappresentabili anche attraverso algoritmi. Infatti, sebbene sia impossibile prevedere il comportamento di un singolo individuo a causa delle variabili fisiche, emotive, cognitive e sociali che lo influenzano, le persone all'interno di un gruppo si muovono in modo simile a particelle in movimento all'interno di un fluido.

[view more >](#)

Untitled (Vernissage), 2017,
pencil on paper,
42x30 cm.



Untitled (Concert), 2017,
pencil on paper, 42x30 cm.



Untitled (Central Station), 2018,
pencil on paper,
42x30 cm.









PORTRAITS
2022

Capsule Collection
for Micro_Mosso

Portraits is a capsule collection created for Micro_Mosso reflecting on identity as a construction. A painted gesture alters details and adds others, opening each portrait to new possible identities. Suspended between uniqueness and repetition, the series explores the fluidity of identity in its representation.

[view more >](#)

Portraits è una capsule collection realizzata per Micro_Mosso che riflette sull'identità come costruzione. Un gesto pittorico modifica alcuni dettagli e ne aggiunge altri, aprendo ogni ritratto a nuove identità possibili. Sospesi tra unicità e ripetizione, i lavori esplorano la fluidità dell'identità nella sua rappresentazione.

Portrait #7, 2022
mixed media, 20x30 cm.

PORTRAITS, 2022
Capsule Collection for Micro_Mosso

[view more >](#)



Portrait #8, 2022
mixed media, 20x30 cm.



PORTRAITS, 2022
Capsule Collection for Micro_Mosso

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Portrait #4, 2022
mixed media, 20x30 cm.



Portraits, installation view, Generator Projects, Dundee (UK), 2021.



CITY PATTERN
Photography series

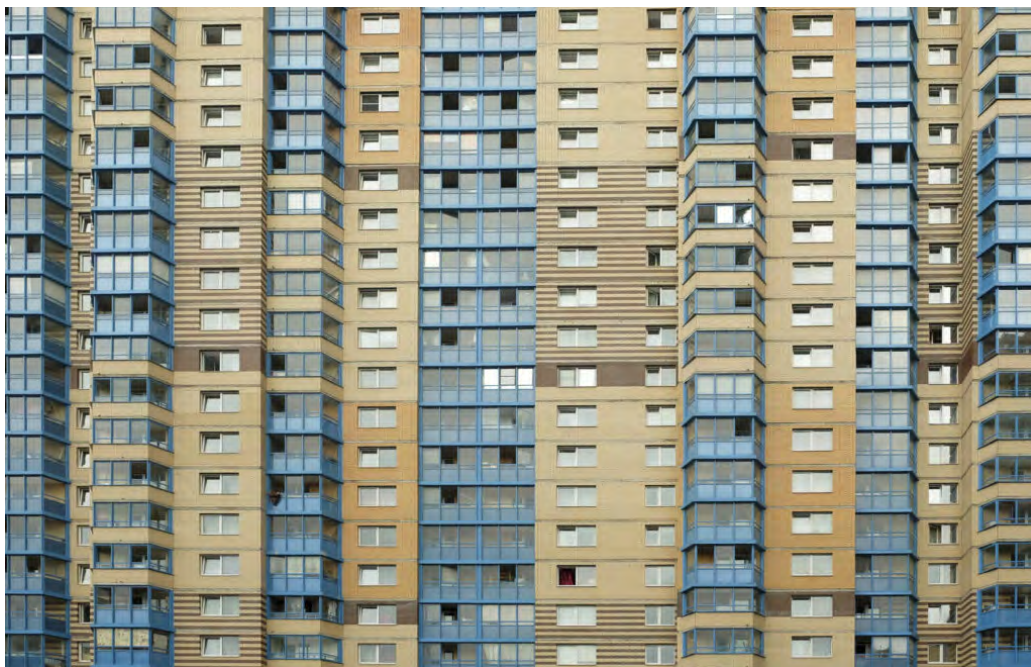
City Pattern is a visual exploration of urban patterns through photography. This ongoing project captures architecture and residential complexes from cities such as Tokyo, New York, St. Petersburg, Dubai and Hong Kong, revealing recurring forms, rhythms, and structures within the urban landscape. This photographic project takes shape as a visual research that documents the urban environment in relation to its spatial structure and the social implications embedded in its configurations.

[view more >](#)

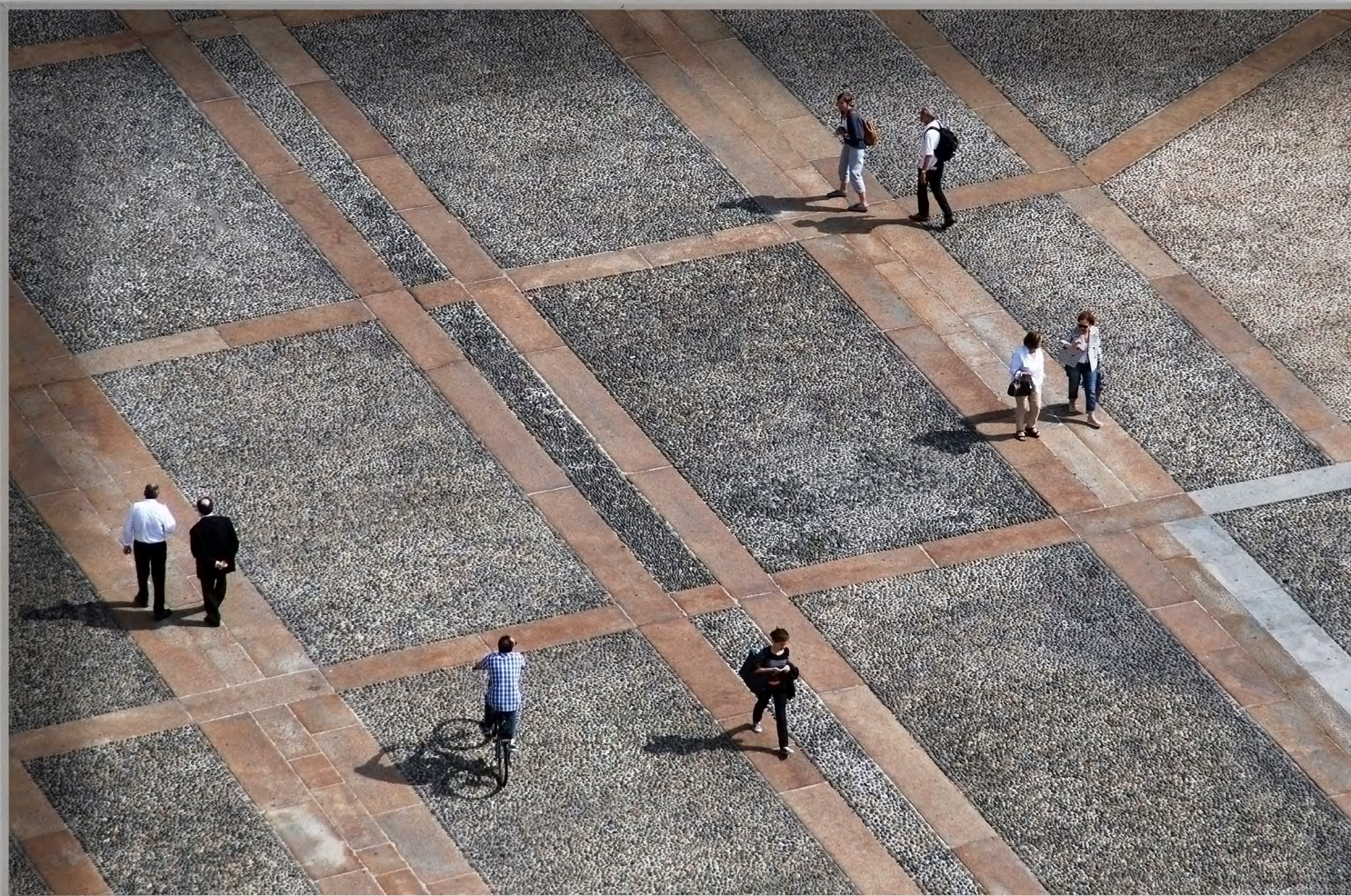
CITY PATTERN
Serie di fotografie



City Pattern è un'esplorazione visiva dei pattern urbani attraverso la fotografia. Questo progetto in corso cattura architetture e complessi residenziali di città come Tokyo, New York, St. Petersburg, Dubai e Hong Kong rivelando forme, ritmi e strutture ricorrenti all'interno del paesaggio urbano. Questo progetto fotografico si configura come una ricerca visiva che documenta l'ambiente urbano in relazione alla sua struttura spaziale e alle implicazioni sociali insite nelle sue configurazioni.



City Pattern - Hong Kong, 2025, lambda print 50x70 cm.
City Pattern - Hong Kong, 2025, lambda print 50x70 cm.
City Pattern - St. Petersburg, 2018, lambda print 50x70 cm.
City Pattern - St. Petersburg, 2018, lambda print 50x70 cm.







Untitled (collective behavior), Milan, 2016,
lambda print mounted on dibond, 20x30 cm.

Untitled (collective behavior), Milan, 2017,
gelatin silver print mounted on dibond, 20x30 cm.

Untitled (collective behavior), Milan, 2016,
lambda print mounted on dibond, 20x30 cm.

UNTITLED (COLLECTIVE BEHAVIOR)
photography series

“Untitled (Collective Behavior)” consists of a series of photographs documenting collective situations and cases of aggregation. Each image in this work portrays circumstances in which people seem to be part of a choreography dictated by different needs. The photos in this project are inspired by various organizational phenomena on which biological literature bases some mathematical models of collective configurations. This series is part of research that, through images and the exploration of other disciplines such as sociology, anthropology, and management, aims to develop a reflection on habits, the process of change, and, in some cases, the algorithms that constitute or describe our contemporaneity.

[view more >](#)

UNTITLED (COLLECTIVE BEHAVIOR)
serie di fotografie

“Untitled (collective behavior)” consiste in una serie di fotografie che documentano situazioni collettive e casi di aggregazione. Ogni immagine di questo lavoro ritrae circostanze casuali in cui le persone sembrano parte di una coreografia dettata da diverse necessità. La serie fa parte di una ricerca che, attraverso le immagini e attraverso l'approfondimento di altre discipline come la sociologia, l'antropologia e il management, ambisce a sviluppare una riflessione sulle abitudini, i processi di cambiamento e, in alcuni casi, gli algoritmi che costituiscono o descrivono la nostra contemporaneità.

[view more >](#)







VIR Open Studio, installation view, Viafarini, Milan, 2017.

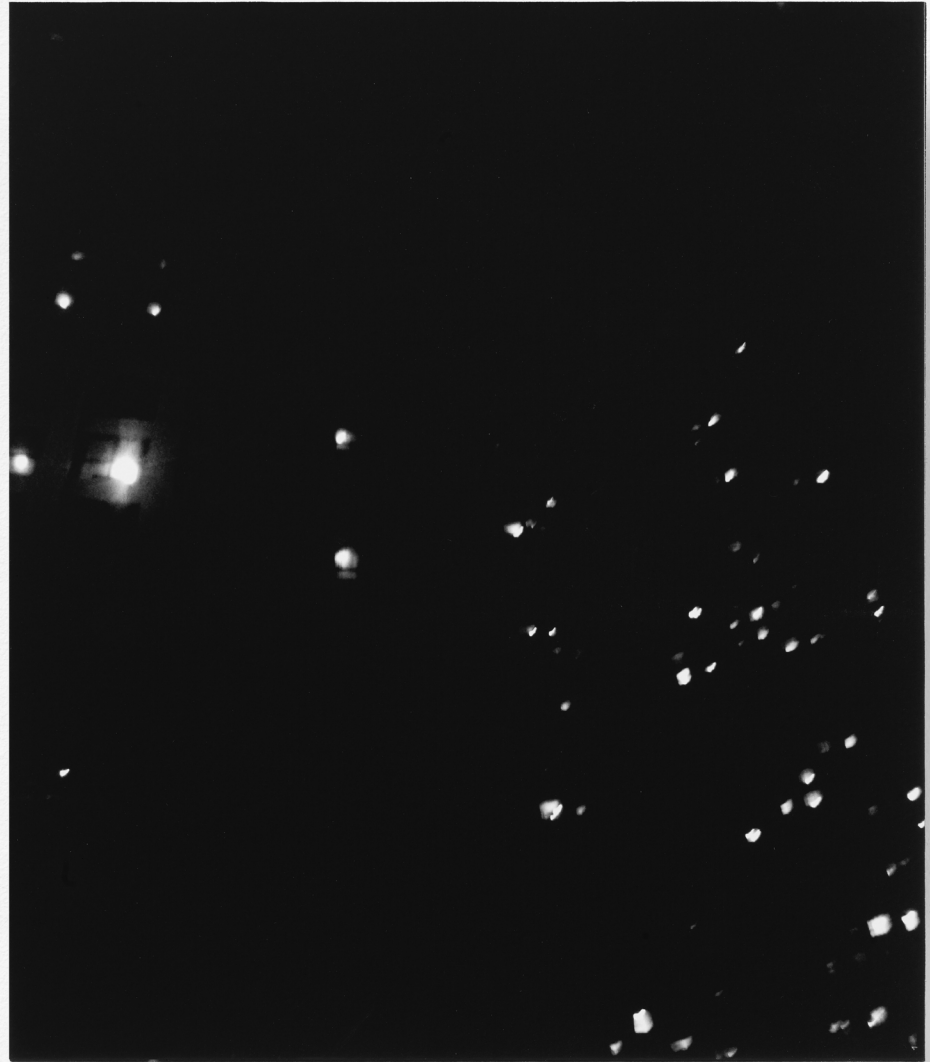


UNTITLED (CONSTELLATIONS)

photography series

Untitled (constellations) is a photography series of nocturnal urban landscapes. The images form a kind of visual travel journal which portrays places and architectures as constellations. The photographs in this project were taken in various cities and metropolises around the world such as Dubai, Tokyo, Kyoto, Shanghai, St. Petersburg, New York, Milan, Berlin, London.

[view more >](#)



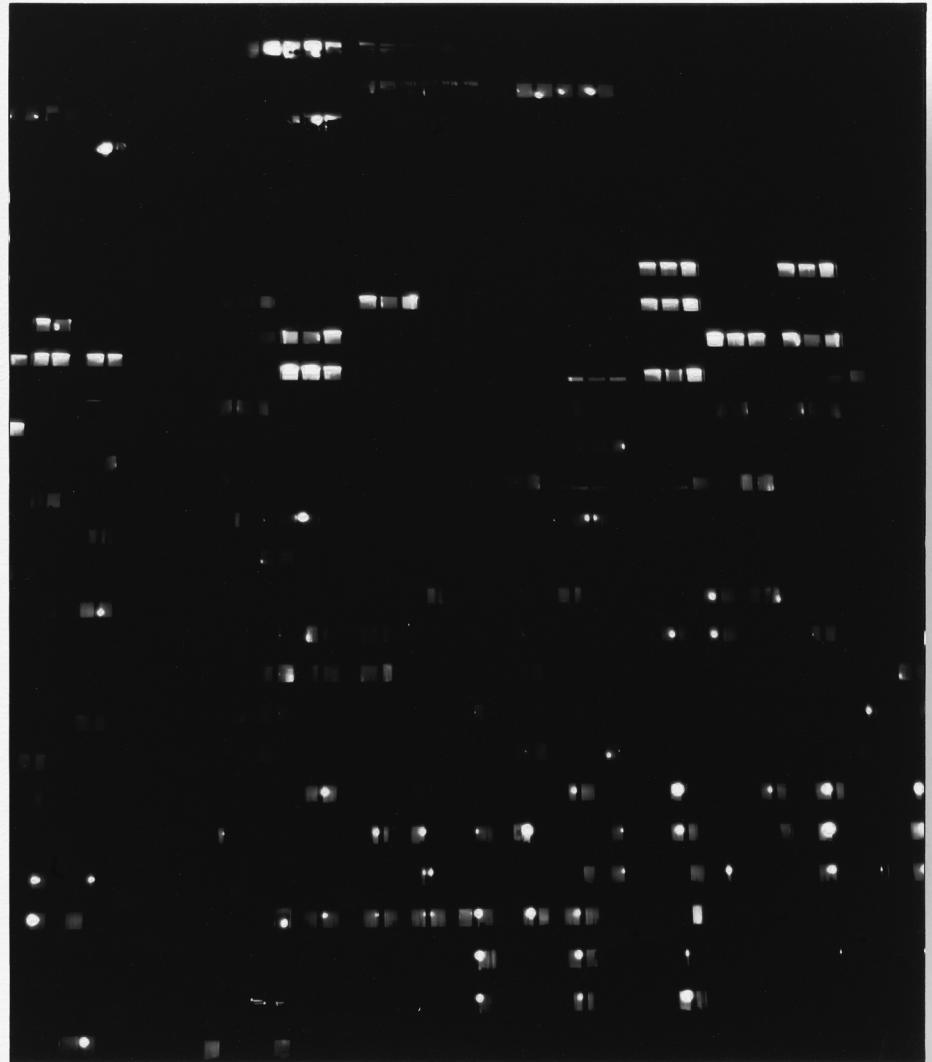
Untitled (constellations), 2015,
Dubai - JBR,
fine art inkjet print on baryta paper
mounted on dibond, 45x39 cm.

UNTITLED (CONSTELLATIONS)

serie di fotografie

“Untitled (Constellations)” consiste in una serie di fotografie di paesaggi urbani notturni. Le immagini di questo “work in progress” compongono un diario di viaggio che ritrae architetture con finestre illuminate di diverse città, come fossero costellazioni. La serie include fotografie scattate in varie metropoli del mondo, tra cui Dubai, Tokyo, Kyoto, Shanghai, New York, Milano, San Pietroburgo, Berlino, Londra.

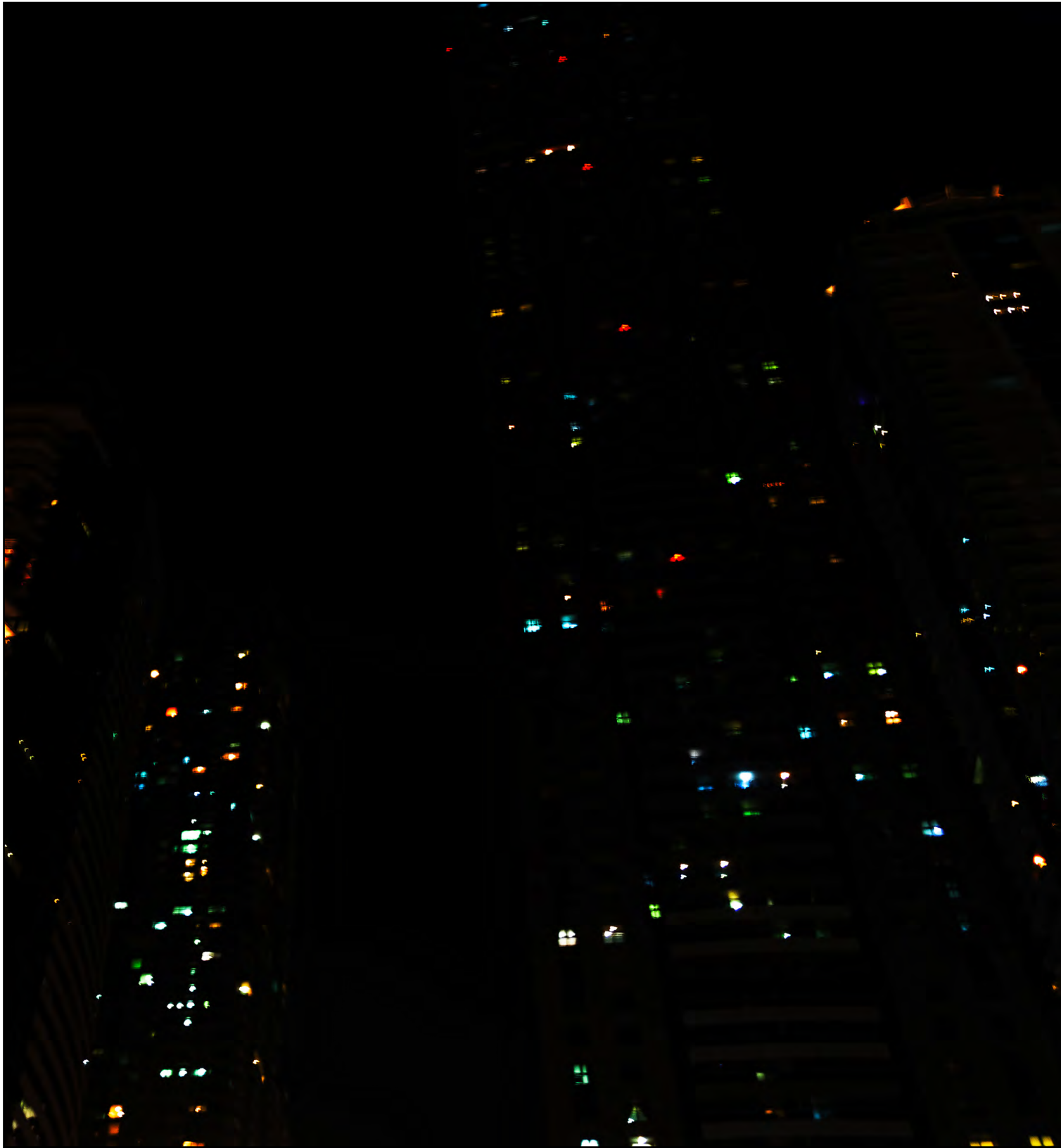
[view more >](#)



Untitled (constellations), 2016,
Tokyo - Metropolitan Government Building,
fine art inkjet print on baryta paper
mounted on dibond, 45x39 cm.

Untitled (constellations), 2015,
Dubai - King Salman Bin Abdulaziz Al Saud St.,
inkjet print on photo paper 150x100 cm.





Untitled (Constellations), 2023
Dubai Harbour,
Inkjet print on cotton paper
39x42cm.

Created during the Bayt AlMamzar Artist Exchange Residency in Dubai, developed in partnership with Viafarini and supported by the Italian Cultural Institute of Abu Dhabi. The work was subsequently exhibited in Address Unknown. Città, limiti, confini, curated by Giulio Verago at Fabbrica del Vapore, Milan, in 2024.

CLAUDIA SINIGAGLIA

Visual artist & photographer — b. 1985, Italy

SOLO & TWO PERSON EXHIBITIONS

2021: Portraits - duo show -, Generator Projects, Dundee, UK.

2020: Il Crepaccio Instagram Show, curated by Caroline Corbetta, Il Crepaccio/IG.

2019: Immersion, - duo show -, curated by Junpei Mori, Culture Hall, Matsudo, JP.

2018: Urban Entropies, Gallery 2,04/Pushkinskaya 10 Art Center, curated by Anastasia Patsey, St. Petersburg, RU.

2017: Constellations, Numer02 Gallery, London, UK.

GROUP EXHIBITIONS (selected)

2025: Animati. God, Human, Animal, Machine, curated by Chiara Bardelli Nonino, MUFOCO – Museo di Fotografia Contemporanea (now MUNAF – National Museum of Photography), Milan, IT.

2025: The Archive Of The Future - The New Atlas of Digital Art 2025 - MEET Digital Culture Center, Milan, IT.

2024: Address Unknown, curated by Giulio Verago, Fabbrica del Vapore, Milan, IT.

2024: Collettiva Viadellafucina 16, curated by Kaninchen-Haus, Borealis Art Space, Turin, IT.

2023: 20+ a call for DRAWINGS, curated by Camilla Remondina, Cremona Art Fair, Cremona, IT.

2021: REFOCUS. Archivio Visivo della Pandemia, curated by Matteo Balduzzi and Matteo Piccioni, Triennale Milano, Milan, IT.

2021: Untitled, OVR Green Gallery, online exhibition, WEB3.

2020: En Route – Walk-In Studi Festival, Alessandro Zambianchi Studio, Milan, IT.

2020: Transpositions III: Mind The Gap, online exhibition curated by Anastasia Patsey for Museum of Nonconformist Art, St. Petersburg, RU.

2020: Mail For Art, CRAG Chiono Reisoa Art Gallery, Turin, IT.

2019: Living In Imagination, curated by Dobrosława Nowak, Galeria Sztuki Wozownia, Toruń, PL .

2018: Distilled Revery, Untitled Space, Shanghai, CHN.

2018: Fotopub 2018 – The Wanderer Proximity, curated by Gabriele Tosi, Novo Mesto, SLO.

2018: Milano Photo Week 2018 – Dei Nuovi Confini della Fotografia, curated by Massimiliano Monnecchi, Fabbrica del Vapore, Milan, IT.

2017: 44 Ideas for Viadellafucina16, Viadellafucina16 condominio-museo, Turin, IT.

2017: VIR Open Studio, VIR Viafarini-in-residence, curated by Giulio Verago, Viafarini, Milan, IT.

2017: Studi Festival #3, VIR Viafarini-in-residence, curated by Giulio Verago, Viafarini, Milan, IT.

2015: Reset, Palazzo Gopceovich, curated by Susan Petri, Trieste, IT.

2007: Alberi d'artista, curated by Giacinto Di Pietrantonio, GAMeC, Bergamo, IT.

2006: Stazione Isola, curated by Katia Anguelova and Stefano Bocalini, CRAC Centro Ricerca Arte Contemporanea, Cremona, IT.

2006: Real Presence, curated by Biljana Tomic and Dobrila Denegri, Museum of Applied Arts, Belgrade, RS.

2006: La necessità di un'isola, curated by Bert Theis, Isola Art Center, Milan, IT.

2005: Talk to the city, Careof, Milan, IT.

RESIDENCIES

2023: Bayt AlMamzar (artist exchange Bayt AlMamzar/Viafarini supported by the Italian Cultural Institute of Abu Dhabi), Dubai, UAE.

2019: Paradise A.I.R., Matsudo, JP.

2018: Untitled Space Artist in Residence Program, Shanghai, CHN.

2018: SPAR St.Petersburg Art Residency, St. Petersburg, RU.

2017: VIR Viafarini-in-residence, Milan, IT.

2006: Real Presence – Generation 2006, Belgrade, RS.

TALKS AND PROJECTS

2025: Rational Inattention, Talk / book presentation, Spazio Sedici, Prato, IT.

2023: Open Studio - final presentation of the residency - Bayt AlMamzar, Dubai, UAE.

2023: Etherbloom, a short novel published in SpaghettaETH Zine.

2022: Float Magazine, IG Takeover December 2022.

2022: Capsule Collection for Micro_Mosso, IT.

2017: Artist talk for Art Licks Weekend 2017, Numer02 Gallery, London, UK.

2005-2007: Collaboration with Isola Art Center, Milan, IT.

AWARDS

2020: REFOCUS#2, promoted by Direzione Generale Creatività Contemporanea – MiBACT, MUFOCO – Museo di Fotografia Contemporanea and Triennale Milano, IT.

2018: Artifact Prize 2018, (third prize - ex aequo), Castello di Levizzano, Modena, IT.

2017: ContemporaneaMenti, (special mention photography section), Fondazione l'Arsenale, Brescia, IT.

2016: Combat Prize 2016, (shortlisted), Museo G. Fattori, Livorno, IT.

2014: Francesco Fabbri Prize, (shortlisted), curated by Carlo Sala, Fondazione Francesco Fabbri, Pieve di Soligo, IT.

EDUCATION

2004-2007: Attended the Brera Academy of Fine Arts, Fine Art Studies, Milan, IT.

2007 Akademie Der Bildenden Künste, (Erasmus), Vienna, AT.

PUBLICATIONS

Rational Inattention, published by Zerofeedback, JP, 2025.

Spaces With a Room for Doubt, interview curated by Dobrosława Nowak, *The Italian Art Guide*, 2025.

Compounding Dreams, *Fotografie dell'Architettura*, 2025.

Playground, *Seenzeen*, 2025.

Flat Journal, Issue 3 - After Tomorrow, curated by Los Angeles, CA, USA 2023

Kudrovo, photographic project published in *Perimetro*, June 2023.

Geometry of Time, photographic project published in *Mediterraneo Fotografia*, 2023.

***Almanac of Suspension*, catalogue curated by Matteo Balduzzi and Matteo Piccioni, edited by Witty Books, 2021.**

Opera Al Centro, focus by *Generazione Critica*, March 2021.

A Striking Conversation with Claudia Sinigaglia, interview curated by Uzomah Ugwu, *Arte Realizzata Magazine*, December 2020.

***Living In Imagination*, exhibition catalogue, Galeria Wozownia, PL, 2019.**

Five Questions for Claudia Sinigaglia, interview curated by Marco Marelli, *FormeUniche*, 2019.

Artifact 2018, exhibition catalogue, *Metronom Books*, IT, 2018.

Combat Prize 2018, catalogue, *Sillabe*, IT, 2018.

ContemporaneaMenti, exhibition catalogue, *Fondazione l'Arsenale*, Brescia, IT, 2017.

Combat Prize 2016, exhibition catalogue, (shortlisted), *Sillabe*, IT, 2016.

***I'm NOT Tino Sehgal*, catalogue, edited by Nahmad Projects, texts by Francesco Bonami and Joseph Nahmad, GB, 2016.**

Combat Prize 2015, exhibition catalogue, *Sillabe*, IT, 2015.

Reset, exhibition catalogue, edited by Martina Billia, Marina Fragiaco, Susan Petri, IT, 2015.

Premio Francesco Fabbri per le Arti Contemporanee 3° edition, exhibition catalogue, *Fondazione Francesco Fabbri*, IT, 2014.

***Fight-Specific Isola*, edited by Isola Arte Center, IT, 2013.**

COLLECTIONS

MUNAF - National Museum of Photography

Viafarini

Private Collections

www.claudiasinigaglia.com
info@claudiasinigaglia.com